

CORE STUDIO: INTRO TIME-BASED MEDIA

BFA Design + Technology Program
CDT Department, Parsons The New School For Design
PUDT 1200.B (CRN# 2461)

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SPRING 2009

ASSIGNMENT II

Date: January 28, 2009

Homework Project: "PHOTOROMAN"

Purpose/Objective: Visual storytelling - introduce yourself to class visually

Assignment:

1) PHOTOROMAN Assignment

- As discussed in class, create a 1-minute autobiographical piece using pictures (visual storytelling) – you can add sound or narration if you want
- Begin by crafting YOUR narrative or the story you want to tell
- Then draw your storyboard (with the images you have in mind) or using the digital pictures themselves - describe what happens visually and audibly in the storyboard – be very descriptive in your notes (add notes on sound effects (sfx) as well, etc.)
- Produce your storyboard – you can use your existing pictures, take new ones, or grab from existing sources (make sure you credit all your sources)
- You can use iMovie or other editing software that you are familiar with (look into iPhoto to export your movie)
- Try to output as a movie file - .mov file

2) Readings:

- Chapter 6: "The Shot: Mis-en-Scene", (*"Film Art"*)

***DUE DATE:**

- **January 29, 2008 (Monday)** – Photoroman homework to be presented in class