

## CORE STUDIO: INTRO TIME-BASED MEDIA

BFA Design + Technology Program  
CDT Department, Parsons The New School For Design  
PUDT 1200.B (CRN# 2461)

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## ASSIGNMENT I

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**Date:** January 26, 2009

### Homework Project: Script to Storyboard – Part 1

**Purpose/Objective:** Introduction to *Narrative* (prep for 1<sup>st</sup> project); Demonstrate understanding of reading assignment. Choose one of the items below (movie or literary text) for your paper.

### Assignment:

- **What is your favorite movie?**
  - Why?
  - Discuss the narrative form of the film you've chosen (please refer to the reading assignment): plot, the structure, the story, theme – central theme of the movie, pacing, use of “time” and “space”...
  - How did the movie begin and end? What are the patterns of development? What do you think helped you as a viewer understand the *narrative* of the film?
  - If you don't have a favorite movie – write about one that you like or dislike, use the same criteria above.
  
- **What have you ever read that you think would translate into a good film?**
  - Why?
  - If nothing you've read have grabbed you in that way, what story or anecdote that you have heard or experienced in your own life or a story of an person or interesting character whose life might make a good movie – for example, “Jesse James (his assassination)” or “Capote” or “Johnny Cash”
  - Describe the theme, the plot, and the structure of the film, characters, shot, editing, lighting, aesthetics, etc... – basically, how will it be translated into a film?

Submit your thoughts/answers written and printed on 8.5 x 11 paper & later post your assignment on your course web site

#### 1) Reading:

- “Narrative as a Formal System” by David Bordwell & Kristin Thompson (*Film Art*)

### \*DUE DATE:

Next meeting: **January 28, 2008 (Wednesday)** – will also be discussed in class